

## **Trio Performance**

The Poetic in performance art

June 25th till July 8th 2017, Quartair The Hague

## International performance art event

A collaboration Between P.S. - IPA - PAS

This year the PS foundation collaborates with IPA – International Performance Art Association and PAS – Performance Art Studies on the topic of "the poetic in performance art". The event runs for 12 days and includes one-week long workshops , live performances by both local and internationally renowned artists, premieres, talks, panel discussions, presentations and screenings.

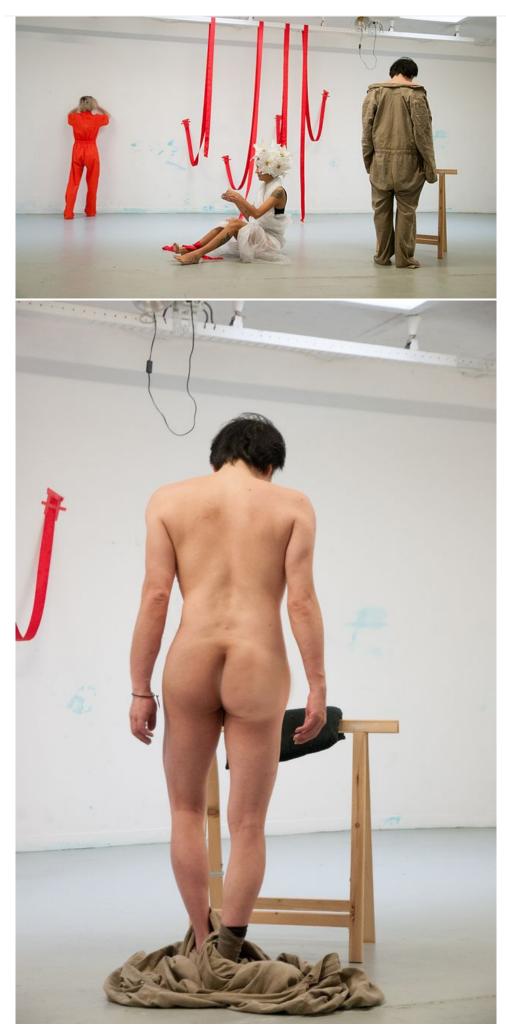
## **Theme**

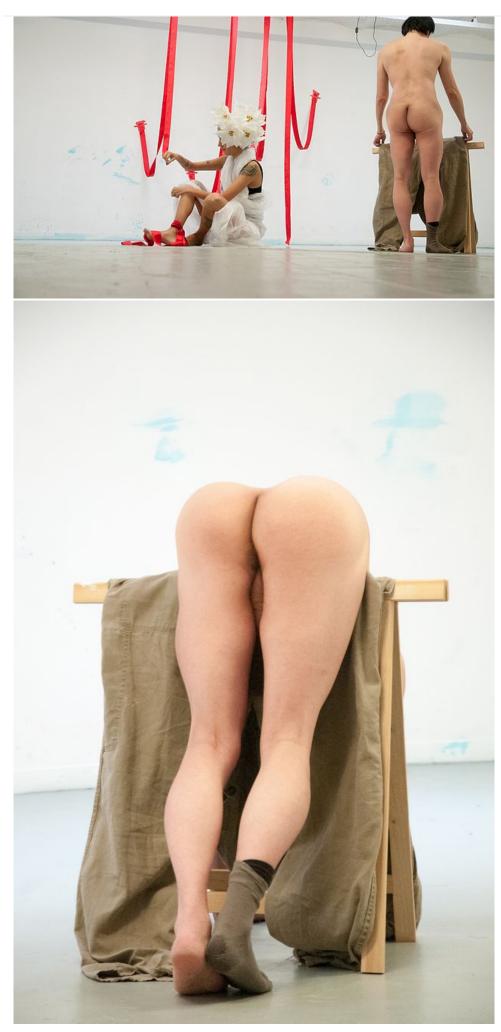
P.S. – this is Live explores the poetic in performance art by interrogating: how can a performance artist approach the poetry of live action? How can we make something poetic visible? The quality of the topic you are interested in might be alluring, sensitive, soft or, on the contrary, heavy, dramatic and dark. At the same time, the poetry of the topic might be humorous and absurd, gloomy and obscure or light and ephemeral. You might explore different aspects of live action: rhythm, repetition, the symbolism of words, actions and objects. Your work can contain text or just an image/movement.

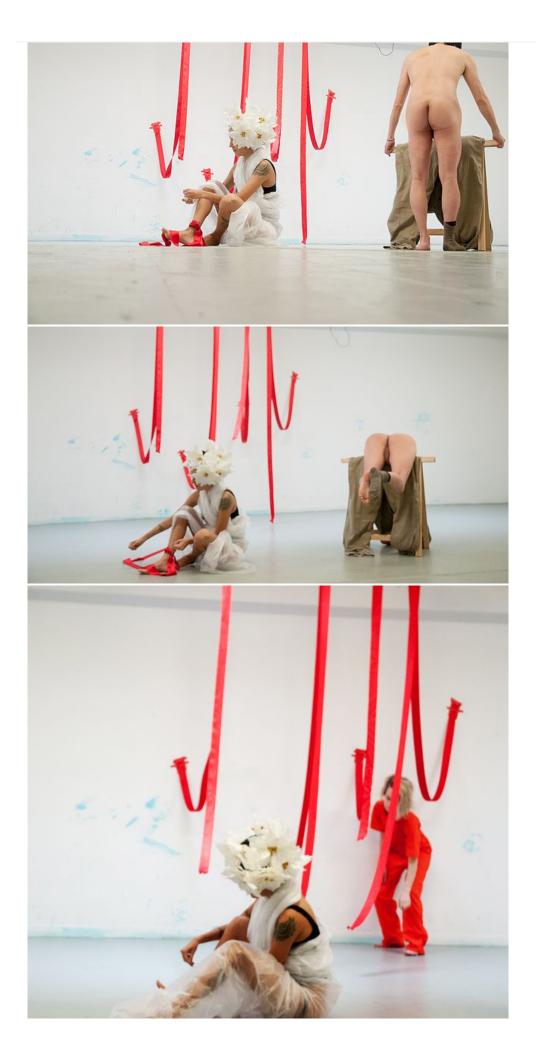
P.S. – this is Live is looking for artists with a personal approach and a sincere means of expression. A small intimate gesture is as valid as a big dramatic act. We are interested in the ideas that you can develop through time and the process of transforming thoughts into actions that have visual qualities. This can be achieved in many ways and it doesn't matter through which means you choose to express yourself. We are up for objects, sound, light, technology or just bodies in space.

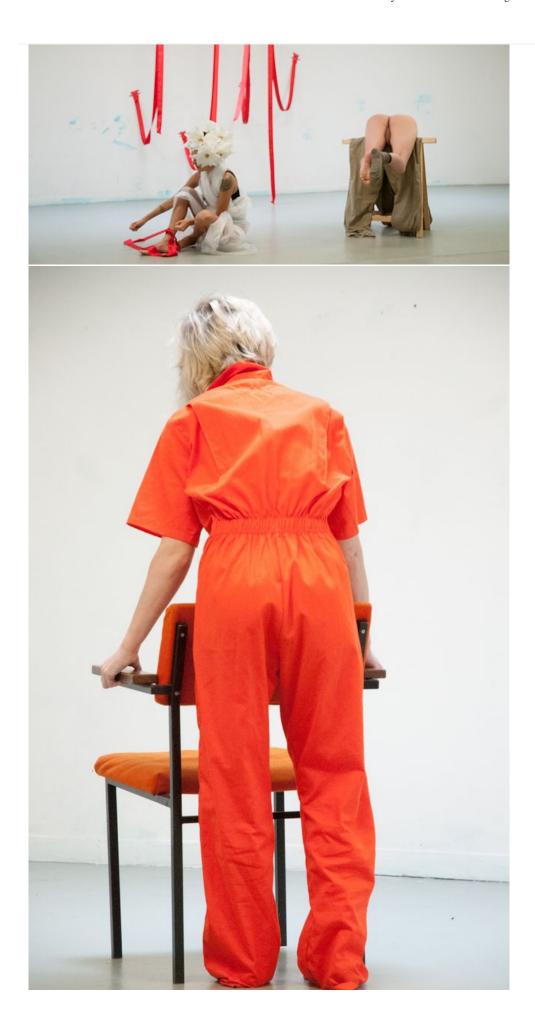


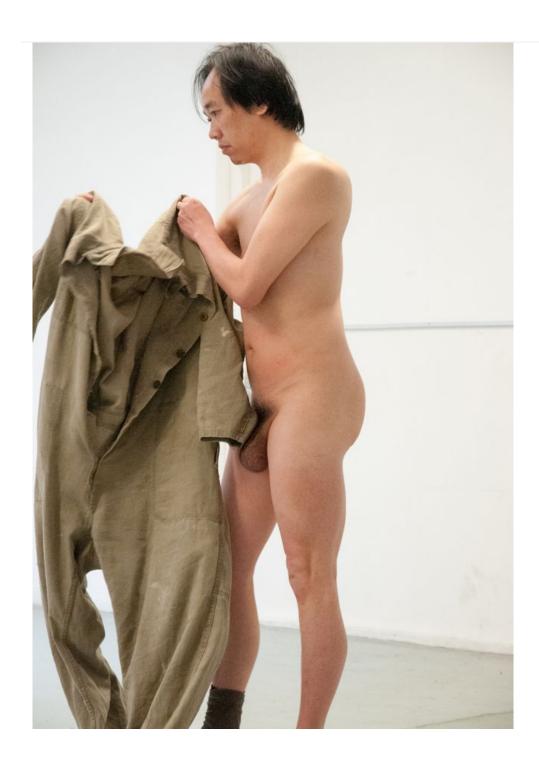






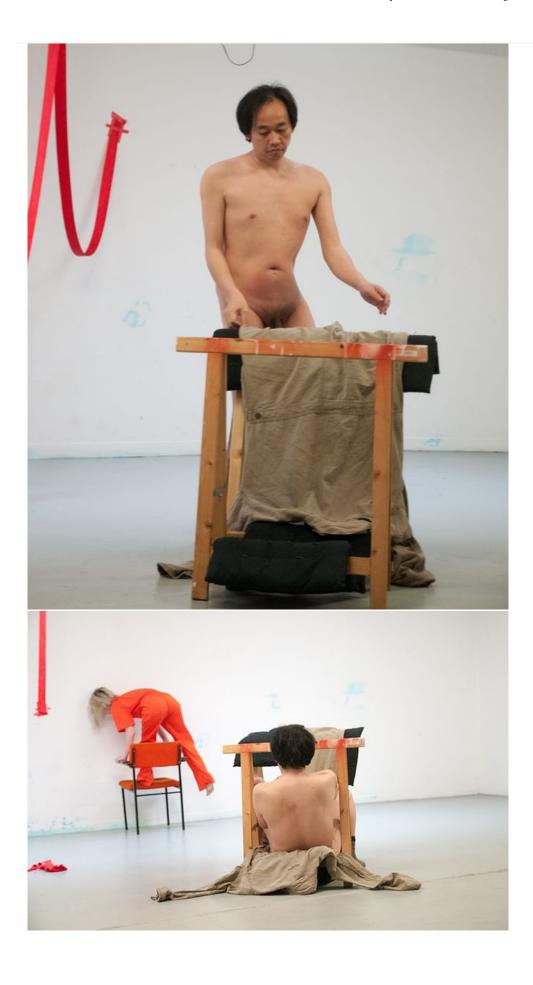


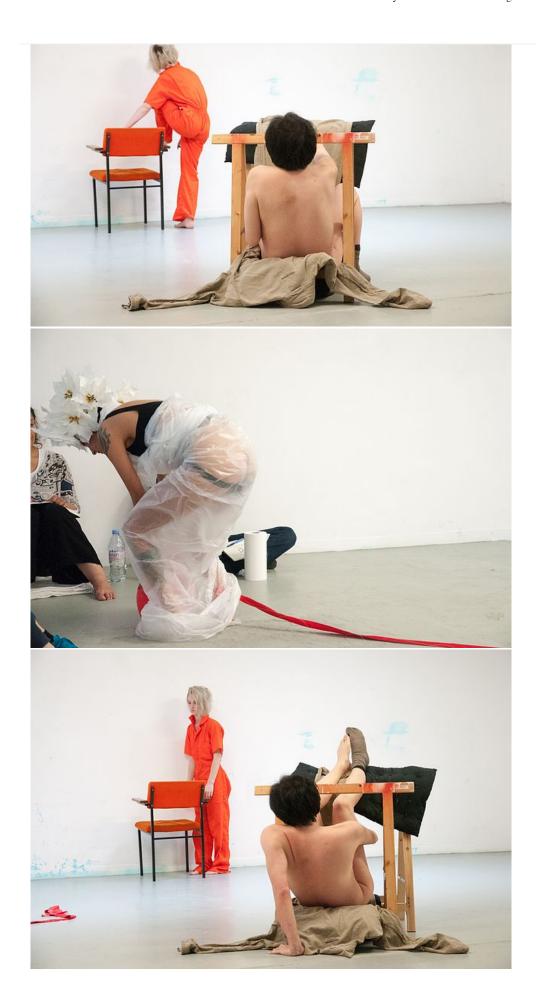
















## **BLOGLOVIN'**

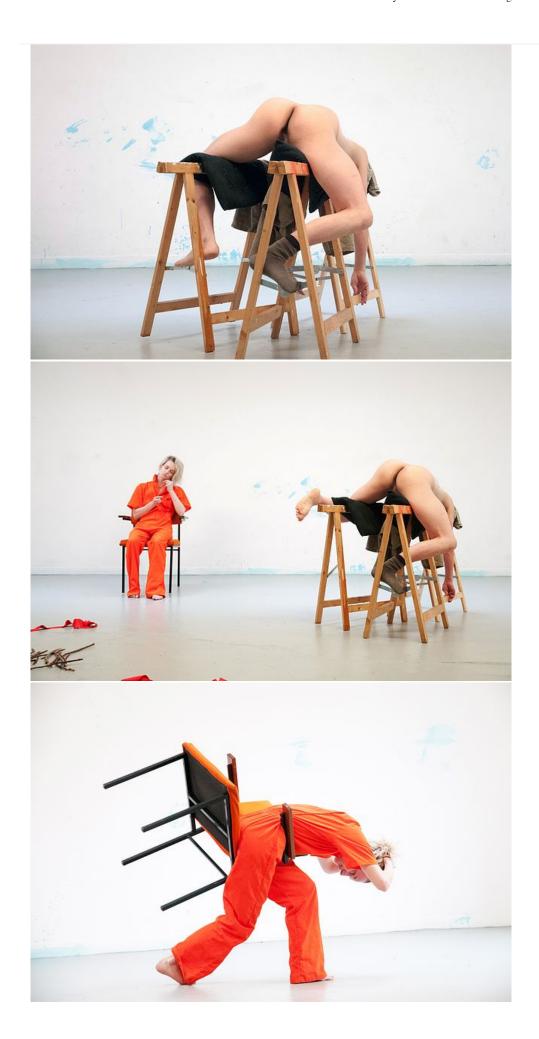










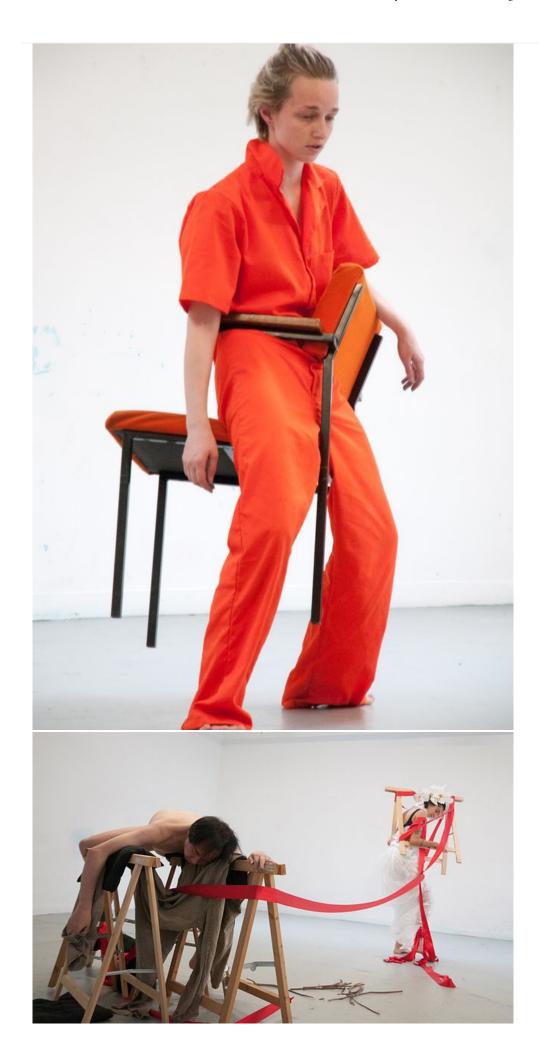


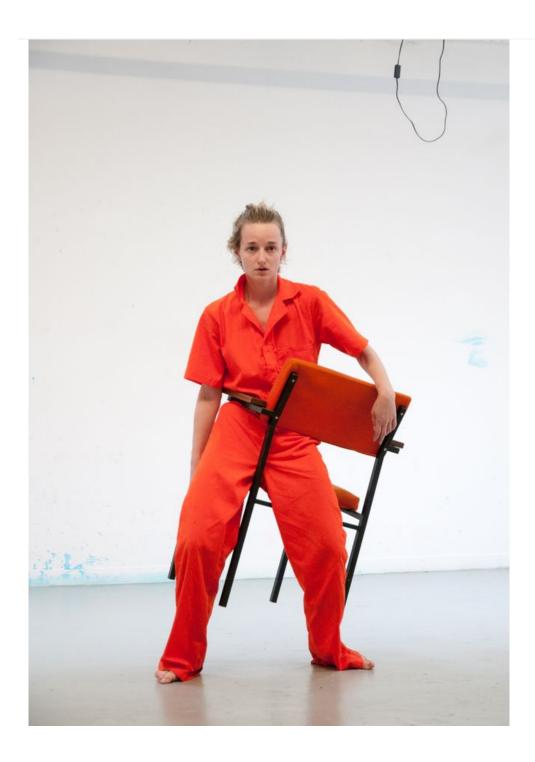




























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